

# Terms and conditions of participation in the masterclasses 2021



Please read through the following terms and conditions carefully before filling out your application. These are intended to ensure the application procedure is followed correctly and to aid the administrative process.

## 1. APPLICATION

For a complete application, the **date of receipt of all documents** is decisive. Please ensure that the following requirements are included in your application.

- Completed application form
- Links to videos or recordings
- A photo for the festival pass
- Receipt of the course fee

**Please note:** Without decent quality recordings (videos) it is difficult for the professors to determine which candidates to admit to the masterclasses. You are welcome to provide links to uploaded videos via YouTube. Privacy settings can be used so that these are not available for general viewing („Unlisted“ – don't use „Private“, because then we cannot see the videos).

## 2. FEES FOR THE MASTERCLASSES & JAZZ-MASTERCLASS

**Course fee:** €1,200

Notification of participation: timely after complete registration by email.

If none of the 4 preferred professors can provide a place as active participant and an alternative offer is not taken, the course fee will be refunded **minus a €75 administration charge**.

## 3. REFUNDS WHEN CANCELLING PARTICIPATION OF THE MASTERCLASSES

### 1. If places can be allocated to 2 of the 4 preferred professors:

- Reimbursement of the entire course fee minus administration charge of € 150 if participation is cancelled **and a replacement can be provided** from the waiting list.
- No reimbursement of course fees if participation is cancelled and **no replacement can be provided** from the waiting list.
- The request for a refund in the event of non-participation must be sent by email by the end of the festival (November 7th, 2021). Otherwise the right to a refund will be forfeited.

### 1. If no places can be allocated to 2 of the 4 preferred professors:

- We will make you an offer for the remaining places with other professors.

- If you do not take advantage of this offer: Immediate repayment of the **entire course fee** minus any bank fees.

#### 4. THE COURSE FEE ENTITLES TO THE FOLLOWING

- 6 hours of lessons with piano accompaniment.
- Access to listen to all master classes given during the course of the academy.
- Access to all concerts given throughout the duration of the festival.
- Accommodation provided by host families for the duration of the academy.

#### 5. MANDATORY PARTICIPATION

All active participants are obliged to be present for the entire duration of the festival.

Arrival: 30.10.2021 | Departure: 7.11.2021

Late arrival or early departure is possible only in exceptional cases and in consultation with the student office.

#### 6. TIMETABLES

The timetables are carefully designed in order to provide each student with the best possible opportunities.

These timetables are binding. Alterations will only be made in exceptional circumstances and with the festival administration's approval.

All students must submit their repertoire for each lesson.

#### 7. PRACTICE FACILITIES

Ample practice rooms will be provided.

**Please bear the following rules in mind:**

- Please bring your own spike-holders to the academy.
- It is not permitted to practice without the use of a spike-holder and carpet, where provided.
- It is also possible to practice in the teaching rooms until 1 hour before concert begins. All buildings will close at that time.
- The festival will accept no responsibility for instruments or private property left overnight in festival buildings.

- In the interest of all students we kindly remind participants that it is not permitted to block off rooms for long periods of private practice.

### **8. MEALS IN THE MENSA**

Daily lunch is **not included** in the course fee. It is possible that we can offer lunch in the Mensa for a fee (approximately € 7 / meal).

**Kiosk:** The kiosk is open from 8:30 am to 7:00 pm and offers snacks and drinks.

### **9. ACADEMY CONCERT (MASTERCLASSES & JAZZ-MASTERCLASS)**

Professors will select students from their classes to perform in the chamber music concert as part of the festival. Active participation does not automatically entitle students to perform in this concert.

### **10. FINAL CONCERT (MASTERCLASSES & JAZZ-MASTERCLASS)**

The final concert provides the best students from the academy with the chance to perform with other participants and the professors. Professors will select students from their classes to perform in the final concert as part of the festival. Active participation does not automatically entitle students to perform in this concert.

### **11. ACCOMMODATION WITH HOST FAMILIES**

We offer all active participants the possibility of staying with host families free of charge. Of course, this is not a mandatory requirement and upon request we are happy to help you find a hotel nearby (not included in the course fee) should you prefer.

Host families open up their homes primarily because they seek to support the international culture and the character of the Academy. We would like to remind all participants to value this generosity.

Please note however, that host families are under no obligation to provide transport, meals or other additional subsistence.

#### **Rules regarding accommodation with host families:**

- It is not permitted to invite personal guests to stay with your host family. Any requests in this regard must be made through the festival office.
- You are expected to respect the house rules of the host family.
- Visits made by students to another host-family residence require the expressed permission of

the respective host family. It is forbidden to spend the night with other students at host-family residences.

## 12. EXPULSION FROM THE ACADEMY

All participants should endeavour to promote the atmosphere of the festival and make it a special experience for both artists and concert-goers alike. There has not been a single expulsion from the academy in 10 festival years and we really want it to stay that way.

**Behaviour that could lead to expulsion from the academy includes:**

- Complaints made by host families, including the refusal of a host family to accommodate a student further.
- Underage alcohol consumption on festival property.
- Theft.
- Damage to floors caused by the cello spike.
- Spending the night with other students at host-family residences.

In the event of expulsion from the academy, the course fee will not be refunded and the participant's return journey will be made at his or her own expense.

## 13. INTELLECTUAL PROPERTY COPYRIGHT

The Cello Academy Rutesheim will photograph participants and make audio and video recordings throughout the duration of the festival.

By taking part in the festival, participants agree to the publication of all such recordings and photos and relinquish their copyright to the ownership of "Cello Akademie Rutesheim e.V" for promotional purposes, including but not limited to Flyers, Postcards, Website, Posters etc.

## 14. REQUESTS, COMPLAINTS OR SUGGESTIONS

In the event of any problems arising during the festival, we kindly ask you to report these to the festival office.

## 15. LEGAL DISCLAIMER

In the event of any dispute of these terms and conditions the original German version is binding.